The Voice of the Pack

By EDISON MARSHALL

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SYNOPSIS.

Warned by his physician that he has not more than six months to live, Dan Failing sits despondently on a park bench, wondering where he should spend those six months. Memories of his grandfather and a deep love for all things of the wild help him in reaching a decision. In a large southern Oregon city he meets people who had known and loved his grandfather, a famous frontiersman. He makes his home with Silas Lennox, a typical westerner. The only other members of the household are Lennox's son, "Bill," and daughter, "Snowbird." Their abode is in the Umpqua divide, and there Failing plans to live out the short span of life which he has been told is his. From the first Failing's health shows a marked improvement, and in the companionship of Lennox and his son and daughter he fits into the woods life as if he had been born to it. By quick thinking and a remarkable display of "nerve" he saves Lennox's life and his own when they are attacked by a mad coyote. Lennox declares he is a reincarnation of his grandfather, Dan Failing I, whose fame as a woodsman is a household word. Dan learns that an organized band of outlaws, of which Bert Cranston is the leader, is making trouble in the vicinity. Landry Hildreth, a former member of the gang, has been induced to turn state's evidence.

CHAPTER III—Continued.

—6—

He looked up, and the whole weird picture was thrown upon the retina of his eyes. The coyote was still racing straight toward Dan, a gray demon that in his madness was more terrible than any charging bear or elk. For there is an element of horror about the insane, whether beasts or men, that cannot be denied. Both men felt it, with a chill that seemed to penetrate clear to their hearts. The eyes flamed, the white fangs of Graycoat caught the sunlight. And Dan stood erect in his path, his rifle half raised to his shoulder; and even in that first frenzied instant in which Lennox looked at him, he saw there was a strange impassiveness, a singular imperturbability on his face.

"Shoot, man!" Lennox shouted. "What are you waiting for?"

But Dan didn't shoot. His hand whipped to his face, and he snatched off his thick-lensed glasses. The eyes that were revealed were narrow and keenly intent. And by now, the frenzied coyote was not fifty feet distant.

All that had occurred since the animal charged had possibly taken five seconds. Sometimes five seconds is just a breath; but as Lennox waited for Dan to shoot, it seemed like a period wholly without limit. He wondered if the younger man had fallen into that strange paralysis that a great terror sometimes imbues. "Shoot!" he screamed again.

But it is doubtful if Dan even heard his shout. At that instant his gun slid into place, his head lowered, his eyes seemed to burn along the glittering barrel. His finger pressed back against the trigger, and the roar of the report rocked through the summer air.

The gun was of large caliber; and no living creature could stand against the furious, shocking power of the great bullet. The lead went straight home, full through the neck and slanting down through the breast, and the coyote recoiled as if an irresistible hand had smitten him. It is doubtful if there was even a muscular quiver after Graycoat struck the ground, not twenty feet from where Dan stood. And the rifle report echoed back to find only silence.

Lennox got up off the ground and moved over toward the dead coyote.

The Lead Went Straight Home.

He looked a long time at the gray body. And then he stepped back to where Dan waited on the trail.

"I take it all back," he said simply.

"You take what back?"

"What I thought about you—that the Failing line had gone to the dogs. I'll never call you a tenderfoot again. But tell me one thing. I saw the way you looked down the barrel. I could see how firm you held the rifle—the way you kept your head. And that is all like your grandfather. But why, when you had a repeating rifle, did you wait so long to shoot?"

"I just had one cartridge in my gun. I didn't think of it until the coyote charged."

Lennox's answer was the last thing in the world to be expected. He opened his straight mouth and uttered a great, boyish yell of joy. His eyes seemed to light. The eyes of the two men met, and Lennox shook him by the shoulder.

"You're not Dan Failing's grandson—you're Dan Failing himself!" he shouted. "No one but him would have had self-control to wait till the game was almost on top of him—no one but him would have kept his head in a time like this. You're Dan Failing himself, I tell you, come back to earth. Grandson nothing! You're a throwback, and now you've got those glasses off, I can see his eyes looking right out of yours. Step on 'em Dan. You'll never need 'em again. And give up that idea of dying in four months right now; I'm going to make you live. We'll fight that disease to a finish—and win!"

And that is the way that Dan Failing came into his heritage in the land of his own people, and in which a new spirit was born in him to fight—and win—and live.

BOOK TWO

The Debt

CHAPTER I.

September was at its last days on the Umpqua divide—that far wilderness of endless, tree-clad ridges where Dan Failing had gone for his last days. Everywhere the forest people were preparing for the winter that would fall so quickly when these golden September days were done. The Under Plane of the forest—those smaller peoples that live in the dust and have beautiful, tropical forests in the ferns—found themselves digging holes and filling them with stores of food. Of course they had no idea on earth why they were doing it, except that a quiver at the end of their tails told them to do so; but the result was entirely the same. They would have a shelter for the winter.

But the most noticeable change of all, in these days of summer, was a distinct tone of sadness that sounded throughout the forest. Of course the wilderness note is always somewhat sad; but now, as the leaves fell and the grasses died, it seemed particularly pronounced. All the forest voices added to it—the wail of the geese, the sad fluttering of fallen leaves, and even the whisper of the north wind. Of course all the tones and voices of the wilderness sound clearest at night—for that is the time that the forest really comes to life—and Dan Failing, sitting in front of Lennox's house, watching the late September moon rise over Bald mountain, could hear them very plainly.

It was true that in the two months he had spent in the mountains he had learned to be very receptive to the voices of the wilderness. Lennox had not been mistaken in thinking him a natural woodsman. He had imagination and insight and sympathy; but most of all he had a heritage of woodlore from his frontiersmen ancestors. Two months before he had been a resident of cities. Now the wilderness had claimed him, body and soul.

These had been rare days. At first he had to limit his expeditions to a few miles each day, and even then he would come in at night staggering from weariness. He climbed hills that seemed to tear his diseased lungs to shreds. Lennox wouldn't have been afraid, in a crisis, to trust his marksmanship now. He had the natural cold nerve of a marksman, and one twilight he brought the body of a lynx tumbling through the branches of a pine at a distance of two hundred yards. He got so he could shatter a grouse out of the air in the half of a second or so in which its bronze wings glinted in the shrubbery; and when a man may do this a fair number of times out of ten he is on the straight road toward greatness.

Then there came a day when Dan caught his first steelhead in the North Fork. There is no more beautiful thing in the wilderness world than a steelhead trout in action. He simply seems to dance on the surface of the water, leaping again and again, and racing at an unheard-of speed down the ripples. He weighs only from three to fifteen pounds. But now and again amateur fishermen without souls have tried to pull him in with main strength, and are still somewhat dazed by the result. It might be done with a steel cable, but an ordinary line or leader breaks like a cobweb. When his majesty the steelhead takes the fly and decides to run, it can be learned after a time that the one thing that may be done is to let out all the line and with prayer and humbleness try to keep up with him.

Dan no longer wore his glasses Every day his eyes had strengthened. He could see more clearly now, with his unaided eyes, than he had ever seen before with the help of the lens. And the moonlight came down through a rift in the trees and showed that his face had changed, too. It was no longer so white. The eyes were more intent. The lips were straighter.

"It's been two months," Silas Lennox told him, "half the four that you gave yourself after you arrived here. And you're twice as good now as when you came."

Dan nodded. "Twice! Ten times as good! I was a wreck when I came. Today I climbed halfway up Baldy—within a half mile of Snowbird's cabin—without stopping to rest."

Lennox looked thoughtful. More than once, of late, Dan had climbed up toward Snowbird's cabin. It was true that his guest and his daughter had become the best of companions in the two months; but on second thought, Lennox was not in the least afraid of complications. The love of the mountain women does not go out to physical inferiors. "Whoever gets her," he had said, "will have to tame her," and his words still held good. The mountain women rarely mistook a maternal tenderness for an appealing man for love. It wasn't that Dan was weak except from the ravages of his disease; but he was still a long way from Snowbird's ideal. Although Dan had courage and that same rigid self-control that was an old quality in his breed, he was still a long way from a physically strong man. It was still an even break whether he would ever wholly recover from his malady.

But Dan was not thinking about this now. All his perceptions had sharpened down to the finest focal point, and he was trying to catch the spirit of the endless forest that stretched in front of the house. His pipe had gone out, and for a long time Lennox hadn't spoken. He seemed to be straining too, with ineffective senses, trying to recognize and name

"Dan, I'm Suspicious of That Gang."

the faint sounds that came so tingling and tremulous out of the darkness. As always, they heard the stir and rustle of the gnawing people; the chipmunks in the shrubbery, the gophers who, like blind misers, had ventured forth from their dark burrows; and perhaps even the scaly glide of those most-dreaded poison people that had lairs in the rock piles.

Dan felt that at last the wilderness itself was speaking to him. He had waited a long time to hear its voice. His thought went back to the wise men of the ancient world, waiting to hear the riddle of the universe from the lips of the Sphinx, and how he himself—more in his unconscious self, rather than conscious—had sought the eternal riddle of the wilderness. He had asked questions—never in the form of words but only ineffable yearnings of his soul—and at last it had responded. The strange rising and falling song was its own voice, the articulation of the very heart and soul of the wilderness.

"It's the wolf pack," Lennox told him softly. "The wolves have just joined together for the fall rutting."

"Then this means the end of the summer?" Dan asked.

"In a way, but yet we don't count the summer ended until the rains break. Heavens, I wish they would start! I've never seen the hills so dry, and I'm afraid that either Bert Cranston or some of his friends will decide it's time to make a little money fighting forest fires. Dan, I'm suspicious of that gang. I believe they've got a regular arson ring, maybe with unscrupulous stockmen behind them, and perhaps just a penny-winning deal of their own. I suppose you know about Landy Hildreth—how he's promised to turn state's evidence that will send about a dozen of these vipers to the penitentiary?"

"Snowbird told me something about it."

In the next installment of "The Voice of the Pack" the outlaw band's activity develops, resulting in the murder of a former member of the gang who turned state's evidence.

(TO BE CONTINUED.)

Folly Came Home to Him.

When Charles V abdicated his throne and retired to the monastery of St. Juste, he amused himself by trying to learn watchmaking. After some time he remarked one day: "What an egregious fool must I have been to have squandered so much blood and treasure in an absurd attempt to make men think alike, when I cannot even make a few watches keep time together."

A Palpable Hit, Sir.

A correspondent criticizes our recent remark that while a glass of buttermilk may be as nourishing as a half dozen oysters, you'll never find a pearl in a glass of buttermilk. "Humph!" he ejaculates, "I've found as many pearls in buttermilk as I ever have in oysters."—Boston Transcript.

TEA GOWN STYLES

Low Placed Waistline on Almost Every Garment.

Double Train Copied From Fashionable Evening Gown; Straight-Across Neckline in Evidence.

Tea gowns and negligees follow the lead of dresses. The moyen-age effect is quite as pronounced in these as in any street costume. The low placed waistline is seen on almost every tea gown. There is also the double train, copied from the fashionable evening gown. The straight-across neckline, too, is seen. In this respect they are exactly like the higher-necked evening dresses, which have replaced in a large measure those of low cut.

Among the newest tea gowns is one of black lace, made in the form of a straight slip. A piece of black chiffon is caught to either shoulder, forming the sleeves and ending in a long, rounding train. The neck is cut in a straight-across line.

Another dignified tea gown, also on perfectly straight lines, is developed from black chiffon velvet. There is an underslip of silver cloth, which has long, flowing sleeves of black chiffon. The overdress is sleeveless. At the hem it is slashed to reveal the dull silver lining.

Lace and velvet are combined quite as frequently and as attractively in tea gowns as in evening dresses. A favorite method of evolving a velvet and lace gown of this sort is to make a straight slip of the velvet and a long coat of lace. Of course, it is less expensive to make the coat of chiffon and trim it with lace. A most attractive model has a slip of periwinkle blue velvet and a chiffon coat edged with old lace.

The vogue for dyed lace quite naturally finds its way into the realm of tea gowns. Even more beautiful effects can be worked out in tea gowns than in dresses.

JEWELRY ADDS TO BEAUTY

The bracelet of black grosgrain with its jeweled clasp is a novelty, as is the serpent of brilliants that winds around a fair arm in a fascinating manner, while a string of pearls and a bracelet of silverite and sapphires are things that appeal.

Quiet Colors for Suits.

Colors are rather somber. Black, brown and gray are in the lead. With the use of gray for suits, seal has become even more popular because it makes such a beautiful contrast to the soft gray cloth, as well as following the vogue for gray and black.

PERMIT DISPLAY OF CHARMS

New Fashions Provide Styles for Women With Attractive Necks and Arms.

If a woman has a beautiful neck and shoulder line it is one of her greatest assets, and Dame Fashion, recognizing this, is kind enough to introduce styles which will allow the fortunate possessor to emphasize it.

If a sleeve is a set-in one the material is cut well away from the edge of the shoulder so that the curve of the top of the arm may be seen. With frocks the sleeve is usually attached to a fitted lining or foundation, while on suits this result is obtained by the manner in which the sleeve is extended into the body of the garment itself.

The kimono sleeve is also of a type which fits closely to the shoulder revealing its line, while the dropped shoulder which also gives this effect, and which has been seen to a certain extent, will be a prominent feature next spring, being used on suits and wraps as well as on frocks.

The three-quarter length sleeve or one even shorter seems to be the prevailing mode at present, but the woman with the overplump arm should beware; for while the woman with the slender, well proportioned arm, can wear this mode to advantage, the stout woman must remember that nothing will so detract from her appearance as will the short sleeve.

Beauty Fads.

The wise woman is beginning to realize that many of the so-called beauty fads are really useful in the development of her natural inheritance. She no longer pays any attention to the long-faced moralist who tells her that her features, her form and her complexion should remain as nature planned them. She knows that nature makes many mistakes, and it is the sensible woman who insists upon trying to correct them instead of sitting down and bemoaning her fate.

For Suit Coats.

Suit coats have narrow shoulders, tight sleeves and an uneven edge at the bottom.

Fashion Hints From Paris

Monkey fur continues to be very smart. It is still considered most elegant, and we even see this popular fur as fringes falling over the hands, giving the finishing touch to a long, tight-fitting velvet sleeve.

A stunning afternoon gown is made of pale gray crepe de chine, the long and narrow sleeves fashioned in black velvet! A double row of black monkey fur forms the belt and this same fur edges the short skirt. The glossy monkey fur blends beautifully with the delicate tint of the material.

The girl who would just adore owning a fan, but cannot afford the expensive curled ostrich feathers, will welcome a charming creation made of goose quills! They are shown in any of the evening shades and will prove a delightful accessory.

And now we have the dolman-cape-negligee. To wear in one's boudoir nothing could be lovelier—or warmer—than this dolman lounging robe of cross-quilted pale rose satin messaline, interlined in flannel and lined in the palest gray crepe de chine. With this are worn quilted satin slippers to match, and if one adds a pretty boudoir cap to the ensemble, the picture will be altogether charming.

Sports Coats of Fur.

Short coats to be worn with velvet afternoon gowns and sports coats for country wear are made of fur, preference being given to squirrel and gray baby lamb.

Spring Dresses on Market.

Already dresses for next spring and summer for girls up to 12 and 14 years of age are on the market and from present indications, it is to be a fluffy-ruffles season.

Embroidered in Wool.

Dresses of white crepe de chine are embroidered heavily in wool.

NUTRIA COAT, MUFF TO MATCH

Not too long to be clumsy and altogether delightful in winter's snows and winds is this coat of soft nutria with small matching muff.

FLOWER VOGUE STILL HOLDS

Decoration in the Right Place Adds to Attractiveness; Also Worn as Wrist Ornament.

Nothing is more attractive than a flower in the right place. This, with the beautiful artificial flowers which are now made is increasingly recognized, and a flower or bud is fixed in every possible position.

Evening dresses are hardly complete without a wreath of flowers around the head or a band of them circling the waist. Wreaths may be of shimmering gold or silver; flat flowers and fruits of velvet are also used widely.

The most pleasing and novel use to which flowers have been put this season has been devised by a famous dress designer. She has used a large velvet flower as a wrist ornament. The flower is a gigantic pink camellia, attached to the wrist by a band of pink velvet and worn with a flimsy dance frock of the same color. There are numerous flowers which could be used by the imaginative as similar wrist ornaments, and thus add a finishing touch to any toilette.

To Clean White Spats.

Light colored spats or white ones may be cleansed by washing in gasoline (warmed by standing in a pan of hot water) and rinsing well in clean gasoline. Or, they may be placed flat on the table and scrubbed with a soft brush and suds made from soap flakes. Do not wring. Absorb all extra water between heavy towels, and press, if necessary, when nearly dry.

Style.

Bouffant drapery is no longer stylish. The silhouette should be slim and straight with a low waistline.

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High Commissioner Praises Near East Relief

Rear Adm'l Bristol

Constantinople: Everybody seems to have a good word to say for the wonderful work being done by the more than 500 American men and women workers of the Near East Relief. In a public address, Rear Admiral Mark L. Bristol, U. S. Navy, High Commissioner to Turkey, who has charge of all American interests in the Near East, went on record whole-heartedly in support of the American relief organization.

"If I have been able to encourage the workers of the Near East Relief or give them assistance in any way," the Admiral said, "I feel that I am more than repaid in keeping with the success that has attended the efforts of the Near East Relief Committee in this part of the world in the past. I hope the future will bring you greater success. It will always give me pleasure to render any assistance possible to the Committee as a whole, to any of the workers, and to the great work of humanity that the committee represents."

When 139,000 Russian refugees from the Crimea arrived off Constantinople, Admiral Bristol immediately cabled the Near East Relief for help, and the Near East Relief bakeries fed these refugees and N. E. R. workers helped the American sailors to get the sick to hospitals.

Admiral Bristol is in intimate touch with all the work being conducted by the Near East Relief and speaks from personal knowledge of its accomplishments.

INVESTIGATOR INDORSES NEAR EAST RELIEF

During the Peace Conference in Paris the American Commission to Negotiate Peace, appreciating the importance of accurate, first hand information about the Armenian situation, sent Capt. Benjamin Burges Moore of the American Red Cross as head of a special mission to study and report on conditions. Captain Moore's findings as to the value of the work done by the Near East Relief form part of his official report.

"Armenians are sincerely grateful to us," Captain Moore states, "since it is no exaggeration to say that they would have disappeared as a nation had it not been for this splendid help given them by the Near East Relief and he American Food Administration. The best that sympathetic Americans can do is to continue and enlarge the present admirable work of the Near East Relief."

Pigeons Set Clock Back.

I am informed that the town clock of Beverly is not quite suited to the three pigeons who recently perched on the hour hand, or else the birds did not like the daylight saving idea. However, they perched in their "timely" position long enough to set the clock back one-half hour.—Boston Post.

ARMENIAN GIRL PLEADS FOR SISTERS

Tragic Tale of Harem Victims' Sufferings.

More than ten thousand Armenian girls have been rescued from Turkish harems through the help and generosity of America. This is the statement given out by the Near East Relief, which is making the saving of these tragic victims of Turkish cruelty one of the most important features of its work.

That it is a work which in itself justifies the millions that America has spent in this stricken land is testified to by little Miss Eliza Dodurian, a twenty-year-old Armenian girl recently arrived in this country. Miss Dodurian, through the intervention of American missionaries, was herself snared

ELIZA DODURIAN.

the sufferings of exile and the horrors of slavery; but she knows all too well the terrible fate of her sisters and friends. It is for them—the soft-eyed little girls of fifteen and sixteen whom last she saw being torn from their mothers' arms and carried off on the saddle bows of the Turkish soldiers—that she makes her plea.

What their lives have been since then may be guessed by a look into the faces of any of the ten thousand who have passed through the Rescue Homes of the Near East Relief. Their heads bowed in shame, they creep into the American relief stations, trying vainly to hide the tattoo marks which proclaim to the world their story.

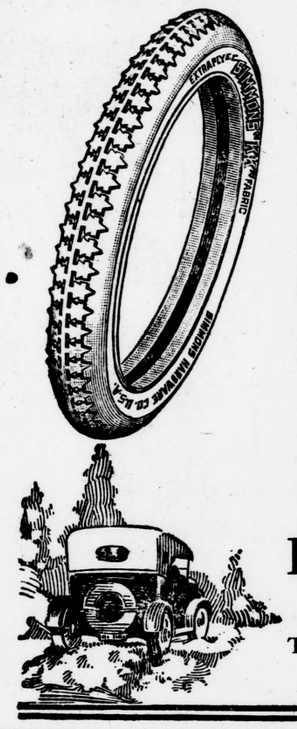
Thousands of these girls have been brought back to life and hope through the work of the Near East Relief. It is to rescue the one hundred thousand more still held captive that the Near East Relief is making its appeal this year.

Adaptability.

"Of course, you are in favor of votes for women."

"Of course," answered Senator Sorghum. "A man who hopes to hold his own in politics must do his best to be in favor of anything that anybody wants."

Wherever You Go, They Will Serve You Best



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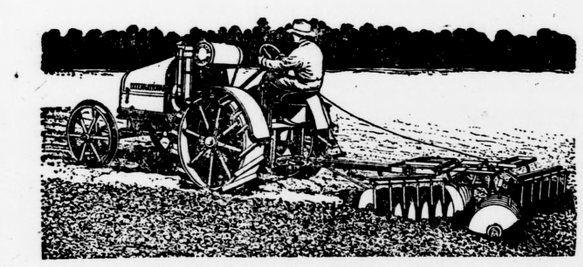

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Mary Pickford —IN—
"POLLYANNA"

"Pollyanna" is one of the greatest stories for which the amusement loving world has long awaited. You remember "Daddy Longlegs," well this is another of Mary Pickford's screen triumphs. A beautiful told story of a little girl who won her way through life by her spirit of gladness. Did you ever try it? It is the best philosophy in the world. Mark the date and tell your friends that Pollyanna is coming.

2 REEL CENTURY COMEDY. Paramount Magazine

Prices 55c and 28c

R. A. WALSH'S *The* DEEP PURPLE

Realart Pictures

Friday, January 21st, 1921
REALART COR. Presents
"The Deep Purple"

An All-star cast. This picture is costing us as much as "Pollyanna," but as it follows "Pollyanna," we are showing it at our regular price. In the picture you will see a beautiful girl. Around her swirled the current of a life of terror in the shadowed by-ways of the underworld. A wonderful picture.

Don't miss seeing it at the regular admission

28c and 14c

GOOD COMEDY. SEVENTH EPISODE OF
"THE VEILED MYSTERY."

The Kitchen Cabinet

(©, 1921, Western Newspaper Union.)

If you are determined to justify any object you entertain, of course you will do it.—Dickens.

WHAT SHALL WE EAT?

With a cupful of leftover cooked ham one may have a most appetizing dish of

Ham Timbales.—Take two tablespoonfuls of butter, one-fourth of a cupful of stale breadcrumbs, two-thirds of a cupful of milk, one cupful of cooked ham, one-half tablespoonful of chopped parsley, two eggs and salt and pepper. Melt the butter, add the bread crumbs and milk, and cook five minutes, stirring constantly. Add the ham, parsley and eggs, slightly beaten. Season with salt and pepper, turn into buttered individual molds, have the mold two-thirds full, and set in a pan of hot water and bake 20 minutes. Serve with bechamel sauce.

Carrot Salad.—Take eight carrots, one egg, a pinch of soda, one-half teaspoonful of salt, four tablespoonfuls of olive oil, eight tablespoonfuls of vinegar, one-half teaspoonful of paprika, one-half cupful of whipped cream and a bunch of parsley. Wash the carrots, put them in a saucepan, cover with salted water and cook until tender. Drain, remove the skins and serve covered with dressing and garnish with parsley. Beat the eggs in the upper part of the double boiler, add soda and oil slowly, beating constantly until the egg thickens. Add salt, vinegar, paprika, and cook over hot water until thick, adding the vinegar and paprika. Remove from the heat and set aside to cool. Serve with cream at serving time.

Oatmeal With Dates.—Cook oatmeal as usual, add a cupful of quartered dates and mold in small cups. Serve with top milk as a dessert or supper dish for children.

Lemon Star Cookies.—Cream together three-fourths of a cupful of sweet fat and one cupful of sugar; add three eggs well beaten, and two cupfuls of pastry flour sifted with three tablespoonfuls of baking powder and one-half teaspoonful of salt. Add one tablespoonful of lemon extract and let stand on ice or in a cold place to chill. Roll thin, cut in star shapes and bake in a quick oven. Decorate on nice occasions with white frosting sprinkled with chopped nuts. This recipe makes 60 cookies which will keep for some time. Use as little flour as possible for rolling.

Though the mills of God grind slowly,
Yet they grind exceeding small,
Though with patience He stands waiting,
With exactness grinds He all.

GOOD THINGS.

Cakes and cookies at this season are always an addition to any menu. The few that follow, are all good:

Orange Chocolate Cake.—Cut up one-fourth of a pound of bitter chocolate; when softened, add one-half cupful of sugar and one and one-half cupfuls of milk; heat to the boiling point, stirring constantly; boil five minutes. Cool and add two teaspoonfuls of vanilla. In the meantime cream one-half cupful of shortening with one cupful of sugar, then add two eggs beaten well. Add three tablespoonfuls of hot water, then add two cupfuls of flour sifted with three-fourths of a teaspoonful of salt and one teaspoonful of soda, alternately, with the chocolate mixture, stirring thoroughly. Bake in two layers in a moderate oven for 30 minutes, decreasing the heat as necessary. Put together with orange icing, or a cooked orange cream filling.

Pomona Pudding.—Mix four tablespoonfuls of flour with one-half cupful of sugar and one-fourth of a teaspoonful of salt, until thoroughly blended. Stir this mixture into one-half cupful of warm sweet cider and keep stirring until thick and smooth. Add the juice and pulp of three oranges. Pour into a dish, make a meringue of the whites of three eggs, beaten with six tablespoonfuls of powdered sugar; beat this into two cupfuls of soft-cooked rice and arrange in a border around the orange mixture in the dish. Bake or steam until the meringue is set, and decorate with glaced orange sections or any candied fruit.

Orange Pudding.—Take three cupfuls of boiling water, three-fourths of a cupful of sugar or honey, one tablespoonful of butter, the juice of two large oranges. Pour the water, sugar, fat and juice into a saucepan and boil ten minutes. Take one-half cupful of honey, one and one-half tablespoonfuls of butter, one-half cupful of milk, two teaspoonfuls of baking powder, one and one-half cupfuls of flour and one-half teaspoonful of mace. cream the honey and butter together, add milk, flour sifted with the other ingredients, beat well and drop by spoonfuls into the hot orange sauce. Bake 25 minutes and serve hot with a few sections of orange as a garnish.

Nellie Maxwell

GOOD THINGS TO EAT.

Fruit Drops.—Mix in the order given: Two eggs beaten until thick; two-thirds of a cupful of sugar, one-fourth of a teaspoonful of salt, two squares of chocolate melted, one-half cupful of hickory-nut meats or walnuts chopped, one-half cupful of raisins, one-half cupful of candied cherries, and pineapple cut fine, one cupful of pastry flour sifted with one-half teaspoonful of baking powder. Drop from a teaspoon and bake in a moderate oven.

NECKPIECES THAT COMPEL ATTENTION

ONCE more the dressing of the neck is coming in for much attention and we appear to be drifting back toward frilly and frothy neckpieces, guaranteed to be becoming to young or old—and especially helpful to the latter. It has taken much courage to wear the round or square neck, unadorned sometimes, even by so much as a band of lace, for the first little sagging of the muscles that marks the passing of youth appears in the chin and throat. But now we are to have again the high collar and jabot of lace or net, high-necked and befrilled vestees, choker collars—or, at least we have the permission of great names in the world of dress to go as far as we like in the high-collar mode. Cloth frocks with choker collars of the material, however, are many times open at the front, revealing a vestee or a finish of white that leaves a bit of the throat exposed. For those who can wear them there are presented wide frills of plaited lace, fastened with a band of ribbon tied in a little bow at the front. Frills to match finish long sleeves and this style is liked for silk afternoon frocks.

For outside wear fur scarfs and capes lend elegance to all sorts of frocks and are equally at home with tailored or dress clothes. As a rule scarfs are wide and moderately long and capes are short, reaching the waistline or a little more. For midwinter, turbans to match often enrich the afternoon dress, as shown in the set at the bottom of the group.

A safe choice in furs is certain if one decides upon a wide flat scarf like that one shown in the picture, worn with a round hat having wreath of ostrich flues covering the coronet. Instead of a matching scarf, it has chosen as its mate an unusual bag, covered with ostrich flues also. In the remaining picture a short fur cape reveals beneath it a pretty bit of neck dressing in collar of net, lace and batiste—one of many varieties made of the same materials. Bearing it company and always beautifully placed on furs is a little boutonniere. No story of neckwear would be faithful to the mode that omitted to mention their finishing touch, for the boutonniere is everywhere present, made up of glowing little blossoms, berries and leaves.

Enchanting Evening Headdress

IT WOULD seem that every clever girl may indulge herself in a variety of pretty coiffure ornaments, head bands and dance hats, to enhance her evening dress. Nothing does more, or even so much, as the headdress to make an evening toilette a triumph and the evening headdress of the present season is not intricate or at all difficult to make. One is up-to-the-minute in style with a wreath of leaves in silver, gold or bronze about the brows, finished with a splash of brown malines in full, airy loops at the back, like the lovely affairs sponsored by Paris shown in the picture, and anyone can make it.

Wheels of gold lace set against a band of brown satin ribbon and finished with a butterfly bow of brown malines, makes an adorable headdress of which two views appear in the picture. The wheels are centered with mock jewels—rhinestone or brown topaz cabochons make a good choice—and these mock jewels are very popular. They are shown in jade, amber, turquoise and other stones and can usually be found in fancy goods departments. The continued popularity of brown malines attests to its becomingness. For several seasons evening headdress and evening hats have been finished with it, evidently to the satisfaction of those who wear them. Very youthful wearers care less for it than their elders, but mock jewels are greatly to their liking. For them there are lovely wreaths of small, metalized flowers, with just color enough and just shimmer enough to be enticing and, of course, they are enraptured with more splendid affairs made of pearl beads and rhinestones—but these belong to wearers who have the poise required to carry them well. Youth would better stick to its blossoms and leaves, its wreaths and ribbons—especially its ribbons. They offer a world of opportunity for beautiful evening headdress. There are gay and splendid metal brocades among them, that may be brought about the head and tied in a bow. They are so gorgeous in themselves that even so simple are arrangement results in a touch of magnificence to finish off the toilette.

Julia Bottomley

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To Beautify White Hair.

To remove the yellow tinge from white hair and give it that white purity of color which is so becoming to the face is not difficult. All that is necessary is to pare off the rind from a lemon, squeeze the juice into a cup and fill the cup with boiling water. When lukewarm, saturate the hair and scalp with this mixture. Tie up the head in a towel for fifteen minutes to give time for the bleaching out of the yellow. Care must be taken that none of the rind is in the cup, as this will turn the hair yellow. Afterward wash the hair with a pure soap liquid and massage the scalp with the fingers for eight or ten minutes. Then rinse the hair thoroughly with warm water, and to the last rinsing water (warm) add a very little indigo blue. This will give the hair a beautiful silvery appearance.

New Colors in Woolens.

The prominent colors in new woolens are gray, beige, sage green and navy.

IMPROVED UNIFORM INTERNATIONAL

SUNDAY SCHOOL LESSON

(By REV. P. B. FITZWATER, D. D., Teacher of English Bible in the Moody Bible Institute of Chicago.)

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LESSON FOR JANUARY 16

OUR ALL FOR THE KINGDOM.

LESSON TEXT—Matt. 19:16-30.

GOLDEN TEXT—Thou shalt love thy neighbor as thyself.—Matt. 19:19.

REFERENCE MATERIAL—Matt. 6:19-24; 19:1-15; Mark 10:13-16; I Tim. 6:9, 10, 17-19.

PRIMARY TOPIC—Jesus the Children's Friend.

JUNIOR TOPIC—Gaining by Giving.

INTERMEDIATE AND SENIOR TOPIC—Money, a Help or a Hindrance.

YOUNG PEOPLE AND ADULT TOPIC—Money and the Kingdom.

Our lesson title is likely to be misunderstood and therefore the teaching misapplied. Christ did not directly nor by implication teach that eternal life could be obtained by parting with possessions.

I. The Young Man (v. 16).

For a full view of the characteristics of this man see Mark 10:17-30 and Luke 18:18-30.

1. His virtues. (1) Courageous (Mark 10:17). He was of high standing—a rich young ruler (Luke 18:18, 23). To come to Jesus at this time meant ostracism from the Jewish commonwealth. (2) Earnest (Mark 10:17). He came and knelt before Jesus. (3) High aspirations (v. 16). He wanted eternal life. Though much taken up with the things of this present life, he felt the need of preparing for a life beyond. (4) Pious and moral (v. 20). From his youth up he professes to have conformed to God's holy law. (5) Confidence in Christ (v. 16). He believed that Christ could inform him of the "good things" to be done to inherit eternal life.

2. His errors. (1) About Christ (v. 16). He esteemed Jesus to be good, but did not apprehend Him as God. (2) Concerning himself. He was self-righteous. He thought he was good and could do something good. (3) Concerning eternal life. He had a defective theology—he thought that eternal life could be obtained by good works. He did not know that the only way to get eternal life was to receive it as a gift from God (Rom. 6:23).

II. How the Lord Dealt With Him (vv. 17-22).

1. His Question—"Why callest thou me good?" (v. 17). His object in this was to lead the young man to a correct apprehension as to who He was. Before giving him a chance to answer. He declared that only God was good, as if to say, "I am good and therefore God." If He is not God He is not good; for if He was not what He professed to be He was an arch impostor, for He made himself to be equal with God.

2. Jesus' answer to the young man's question (v. 17-20). "If thou wilt enter into life, keep the commandments." Christ met him here on his own ground, namely, that of the law. The law reveals sin—shuts the mouth of the self-righteous sinner (Rom. 3:19, 20). If one insists on getting life by doing something, the law is what must be done, kept. This no one has ever done, nor indeed can do, for the law curses instead of saves (Gal. 3:10).

3. Christ's command (vv. 21, 22). In Christ's command to go and sell his possessions and distribute to the poor, He put His finger upon the weak spot. His going away sorrowful proves that he was covetous and did not love his neighbor as himself. When he had to make the supreme decision between Jesus and his possessions he chose his wealth and let Jesus go.

III. The Relationship of the Rich to the Kingdom (vv. 23-26).

1. It is difficult for the rich to enter the kingdom (vv. 23, 24). This difficulty lies not in the possession of riches, for a man may possess great riches and be an heir of the kingdom. Many of the most useful men in ancient and modern times have been men of wealth, but they like Abraham chose to "dwell in tents"—to believe in God at any cost—looking to a city that hath foundations. The difficulty lies in trusting in riches. Riches are deceitful (Matt. 13:22). The tendency of increasing wealth is to destroy the nobler life of the soul. It lulls into security (Rev. 3:17). It leads to self-indulgence (1 Tim. 6:9). It leads to pride (Ezk. 28:5); (cf. Prov. 28:5).

2. Entrance into the kingdom is possible, though difficult (vv. 25, 26). (1) It is possible for the grace of God to sanctify riches. The mighty hindering influence may become a great influence for good in the hands of a regenerated and consecrated soul. (2) It is possible for the grace of God to open a man's eyes that he may see his downward course and repent. (3) It is possible for the grace of God to change a man from self-seeking to self-sacrifice. (4) It is possible for the grace of God to make men humble.

IV. Reward for Following Christ (vv. 27-30).

Those who turn their backs upon their kindred and possessions for the sake of Christ shall receive an hundredfold in this life and eternal life in the world to come. Those who forsake all to follow Christ shall reign with Him in the glory.

An Obstacle.

The moment you stand still and say, "I am just going to be an interested onlooker," you become an obstacle in the way of the Master's progress. If you stand, some one else will stand too. If you are not with Him you are against Him. What the Master wants today in the cities and villages of America are men and women who are living with Him and gathering with Him. Let parents begin in the home. America is waiting for the manifestation of the sons and daughters of God, to become part of that great force which will bring us to a fuller realization of the Fatherhood of God and the brotherhood of all men. Let us be loyal to our great Captain who gave His life for the cause of the world's brotherhood and salvation.

COMMERCIAL

Weekly Review of Trade an Market Reports.

BALTIMORE.—WHEAT—No. 1 red winter spot, $2.02¾; No. 2 red winter spot, $2.02¾; No. 2 red, garlicky, spot, $1.84½; January, $1.84½; February, $1.86¾.

Corn—Contract spot, 88⅛c; January, 87⅛; February, 8[illegible]⅛; cob corn is quotable at $4.10@4.15 per barrel for carloads prime nearby yellow on spot.

Oats—No. 2 white, 59½c; No. 3 white, 58.

Rye—No. 2 Western, export, spot, $1.81 bid; bag lots nearby rye, as to quality, $1.50@1.65 bushel.

Hay—No. 1 timothy (nominal), $28@28.50; standard timothy, $26.50@27; No. 2 timothy, $25.50@26; No. 3 timothy, $21@23; No. 1 light clover mixed, $25.50@26; No. 2 light clover mixed, $23@24; No. 1 clover mixed, $25@25.50; No. 2 clover, mixed, $21@23; No. 1 clover, $26@27; No. 2 clover, $21@24; sample hay, $17@21.

Straw—No. 1 tangled rye, $17; No. 2 tangled rye, $16; No. 1 wheat, $13@13.50; No. 2 wheat, $12@12.50; No. 1 oats (nominal), $18@18.50; No. 2 oats $16@17.

Butter—Creamery—Western separator, extras, 57@58c; firsts, 55@56; Western prints, ½ pound, extras, 58@59; firsts, 56@57; Western prints, 1 pound, extras, 58@59; firsts, 56@57; nearby creamery, extras, 48@50; firsts, 46@47; dairy prints, Maryland Pennsylvania and Virginia, extras, 28@30; firsts, 25@26; storepacked firsts, 18; rolls, West Virginia, extras 21@22; rolls, Maryland and Pennsylvania, extras, 22@23.

Eggs—Western Maryland, Pennsylvania and nearby, firsts, loss off, 65c; Eastern Shore, Md., and Virginia firsts, loss off, 6[illegible]; Western (Ohio) firsts, loss off, 65; West Virginia, firsts loss off, 63; Southern (North Carolina), firsts, loss off, 62.

Live Poultry—Chickens, young, by boat, pound, 30@32c; do, by express 30@31; rough, staggy, poor, 28; old roosters, 20; old hens, over 4 pounds 30@32; do, small, 27@28; white leghorn hens, 30; young white leghorns 1½ pounds, 30; ducks, muscovy and mongrel, young, pound, 30@31; white pekins, young, 33@34; puddle, 4 pounds and over, 32@33; do, smaller poor, 26@28; turkeys, choice, fat, pound, 45@46; thin, crooked-breast, 30@35; old toms, 40.

Potatoes — White, Maryland and nearby, per 100 pounds, $1.75@1.90; do, Eastern Shore, McCormick, 100 pounds, $1.40@1.65; sweets, yellows, No. 1, per barrel, kiln dried, $3.50@4; do, yellows, York River, per barrel, $3.50@4; do, Eastern Shore, Maryland and Delaware, per barrel, $4@4.50; do, native, per hamper, $1@1.25; yams, fancy, bright, per barrel, $3@3.50.

NEW YORK.—Wheat—No. 2 red and No. 2 hard, $2.04, c. i. f., track New York, January shipment; No. 2 mixed durum, $2.01, c. i. f., to arrive.

Corn—No. 2 yellow, 95¼c, and No. 2 mixed, $94¼, c. i. f., New York, 10-day shipment.

Oats—No. 1 white, 61½c.

Butter—Creamery, higher than extras, 57½@58c; extra (92 score), 57; first (88 to 91 score), 44½@55½; packing stock, current make, No. 2, 20.

Eggs—Fresh gathered, extra first, 66@67c; do, first, 64@65; State, Pennsylvania and nearby Western hennery white, first to extra, 70@77; do, brown, extra, 70@71; do, gathered brown and mixed colors, first to extra, 65@69; refrigerator, first, 61.

Cheese—State whole milk flats, held, special, early made, 27@28c; do, fall made, 25@26; do, average run, 24@25; State whole milk flats, fresh, specials, 24@25; do, average run, 22@23.

Poultry—Chickens, by freight, 30c; by express, 31@36; fowls, 32@34; roosters, 21; turkeys, 45.

PHILADELPHIA.—Wheat — No. 2 red winter, $1.97@2.02; do, garlicky, $1.88@1.93.

Corn—No. 3 yellow, new, 92@95c; do, No. 4, 88@92; old yellow, 98@$1.

Butter—Nearby prints fancy, 67@69c; Western creamery, extra, 58.

Eggs—Nearby firsts, 68@69c; do, current receipts, 67; Western, extra firsts, 68@69; do, firsts, 66@67; fancy selected, packed, 81@82.

Cheese—New York whole milk, fancy, flats, held, 27½@28c; common to good, 25@27; do, fancy flats, current make, 24@24½; do, common to good, 21@23; longhorn, held, 27; do, fresh, 26½@27; single daisies, held, 26@27; do, fresh, 25@26.

Potatoes—White potatoes, Pennsylvania, per 100 pounds, $1.50@1.90; Jersey No. 1, per basket, 40@70c; do, No. 2, 25@35.

LIVE STOCK

NEW YORK.—Calves—Veals, $14@21; culls, $10@13; barnyard calves, $7@9; Western calves, $11.25@12; Indiana calves, $16.

Sheep and Lambs—Sheep (ewes), $3.50@5.50; culls, $2@3; yearlings, $8@9; lambs, $10.50@13; culls, $8@9.

Hogs—Steady at $11.50 for light to medium; heavy, $11; pigs, $12; roughs $9; stags, $6@7.

CHICAGO.—Cattle—Bulk, $8.50@10; fat she stock steady to strong; top, $7; canners weak to 25c lower; bulk at $3.50; bulls steady to weak; bulk bolognas, $5.50@6.25; calves steady to 25c lower; bulk, $11.50@12; stockers and feeders steady.

Hogs—Top, $9.90; bulk, $9.25@9.75; pigs steady to 10c lower; bulk, desirable, 90 to 130 pound pigs, $9.75@10.

Sheep—Bulk, $11@12; prime 85-pound yearling wethers, $10.50; top ewes, $5; bulk, $4@5; feeders steady.

IN MOTHERHOOD

ANSTED, W. VA.—"In regard to Dr. Pierce's medicines I have taken three kinds, namely: 'Favorite Prescription,' 'Golden Medical Discovery' and 'Anuric Tablets.' They are a blessing to all that are lucky enough to get them. I believe they have saved my life. I was so poorly that nobody thought I would live. I wrote to Dr. Pierce, and told him my troubles, and he prescribed the three kinds of medicine named above and I improved, slow but sure. Now I am the happy mother of a sweet little girl, healthy and happy as a bird. I am sending a picture of myself and baby when she was six months old."—MRS. JAS. PRIDEMORE.

Dr. Pierce's Remedies should have the full confidence of every woman in America because they contain no alcohol and no narcotic. Sold by all druggists.

Send ten cents to Dr. Pierce's Invalids' Hotel in Buffalo, N. Y., for a trial package of any of his remedies, also write for free, confidential medical advice if there is need.

No More Misery After Eating

Just Takes An Eatonic

"The first dose of Eatonic did me wonders. I take it at meals and am no longer bothered with indigestion," writes Mrs. Ellen Harris.

Thousands of people, like this dear lady, gratefully testify about Eatonic, which does its wonders by taking up and carrying out the excess acidity and gases which bring on indigestion, heartburn, bloating, belching and food repeating. Acid stomach also causes about seventy other non-organic ailments. Protect yourself. A big box of Eatonic costs but a trifle with your druggist's guarantee.

Sore Loose Bleeding Gums

known as Pyorrhea or Riggs disease, relieved by our home remedy. Many grateful testimonials received. Money refunded if not promptly benefitted. Literature on request. Price $2.00 per bottle. Sent postpaid on receipt of price by Ridlale Home Pyorrhea Remedy, Inc., 517 Dist. Nat. Bank Bldg., Washington, D.C.

Worth While Things Lie Deep.

The more you work what you have the more you will find it worth working. It often happens that the best minerals lie deeper down. The slate stuff lies near the roof. Ideas that lie near enough to the surface to become the easy prey of the casually passing are seldom of any great worth. They may be all right, but they belong to the common variety. It's what you have to dig for that counts. He who is willing to spend time by the daylight and the lamplight will have something to show for his efforts. In this as in other things nature says, "To him that hath shall be given." The mind that has learned to wrestle with great thoughts can manage great enterprises. To the man of understanding is given the joy of deeper thinking and richer blessings for the world. The limit will lie in your will to continue digging for the ores of worth.—Grit.

Splendid Tapestry Borders.

The finest of all borders existing on extant tapestries are those by a pupil of van Orley's called Joss van Liere and belonging to a tapestry here exhibited called "Romulus Proclaimed King." It is of gold, silk and wool, the third of a series of six representing the foundation of Rome, woven probably from van Orley's designs, although the drawings by him in Munich intended for the same object do not agree with this tapestry. The extraordinary beauty of the landscape in the top left-hand corner and the strewn flowers in the foreground make this work a joy to see.

LADY SAYS NEW TONIC IS FINE AFTER ILLNESS

Built Her Up. Built Up Other Members of the Family.

TELLS WHY OTHERS SHOULD USE IT, TOO

"I was in a very bad rundown condition following a spell of sickness. I had pains in my back and side. Often was dizzy and had weak, fainty spells. My appetite was all gone and I was troubled with shortness of breath. I simply was too weak and worn out to work at all, but since taking this wonderful new tonic, Earle's Hypo-Cod, I am back to work and feeling like another person. Even my husband was amazed, and he used a bottle or two just to build himself up. I gained at least fifteen pounds in weight while using this tonic and feel fine and dandy all the time now. It made me strong and well and I started sleeping good within a few days after I started taking it. My appetite is splendid, and all the aches and pains have gone. I feel like a new woman and used only three bottles. Isn't that wonderful enough? The cough and dizziness left me, too. My sister is taking it, too, now for a case of Asthma she has had for a long time, and it has already relieved her and she sleeps fine again and doesn't cough nights like she did. All I can say is that Hypo-Cod is wonderful medicine. I run up and downstairs and my wind is as good as when I was a girl. It is a great body builder," declared Mrs. James Williams, 906 Desmond St., S. W., Washington, D. C.

When all a person needs is strength and renewed vigor and vitality—why not just take a good tonic? Of course, take the latest and best thing on the market. Be sure it is good by looking to see who makes it. Then take it according to directions for a few days and you are back again on your feet feeling fine and like another person and ready to do your share of work and play. Come down to the drug store tonight and get a bottle of Earle's Hypo-Cod. It is a splendid tonic.

Earle's Hypo-Cod is sold by all good druggists.—Adv.

The wisest man may always learn something from the humblest peasant.—J. P. Senn.

Insist on having Dr. Peery's "Dead Shot" for Worms or Tapeworm and the druggist will procure it. It is the only Vermifuge which operates thoroughly after a single dose.—Adv.

Opportunity is like a woman; she favors those who seek her out and make the most of her.

A wife never hates to ask her husband for money any worse than he hates to have her do it.

When a widow tells a man that she has never been kissed before—well, that's the limit.

After dinner sit a while, after supper walk a mile, and if another settles—smile.

Vacuum-Cleaning the Cat.

Hold the sweeper near the cat, turn on the current, and then comb or brush the animal's fur. The suction of the machine will take up the loose hairs.

Great House Mystery.

"Well, I succeeded in leasing a house."

"What on earth is the matetr with it?"

"Dunno, but it must be something terrible. The landlord voluntarily offered to paper it throughout."—Louisville Courier-Journal.

Enslaved.

"Our new office boy is in love with our prettiest stenographer," remarked Mr. Dubwaite.

"What are you going to do about it?"

"Nothing. I hope he'll remain true to her. For the first time since he's been here he's always around when we want him."—Birmingham Age-Herald.

Look into it!

If tea or coffee drinking disturbs health or comfort, switch to

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